

ADITI SINGH

b. 1976, in Gauhati, India

EDUCATION

- 2001** Masters of Fine Arts, University of Pennsylvania, Philadelphia, Pennsylvania
- 1999** New York Studio School of Drawing, Painting and Sculpture, New York, New York
- 1998** Bachelor of Arts, Cum Laude, Knox College, Galesburg, Illinois
- 1997** International School of Art, Montecastello, Italy

SOLO EXHIBITIONS

- 2021** *some things are always burning*, Chemould Prescott Road, Mumbai, India
- 2018** *so much the less complete*, Thomas Erben Gallery, New York, USA
- 2016** *All that is left behind*, Thomas Erben Gallery, New York, USA
- 2010** *Let it be a heaven of blackred roses*, Chemould Prescott Road, Mumbai, India
- 2008** *Stand still like a hummingbird*, Chemould Prescott Road, Mumbai, India

GROUP EXHIBITIONS

- 2023** *Accrochage*, Thomas Erben Gallery, New York, New York
- 2022** *Modus Operandi III: Together Alone*, Chemould Prescott Road, Mumbai, India
- 2021** *On Site | Entry Only*, Bikaner House, New Delhi, India
- 2020** *Out-site / Insight*, In Touch Edition I, Online
- 2019** *Modus Operandi II*, Chemould Prescott Road, Mumbai, India
- 2018** *So Much the Less Complete*, Thomas Erben Gallery, New York, USA
- 2018** *Modus Operandi I*, Chemould Prescott Road, Mumbai, India
- 2015** *A Summer Mix*, Chemould Prescott Road, Mumbai, India
- 2013** *Aesthetic Bind: Subject of Death, 50 Years of Chemould*, curated by Geeta Kapur Chemould Prescott Road, Mumbai, India
- 2010** Group exhibition, Gallery Barry Keldoulis, Sydney, Australia
- 2009** India Art Summit, New Delhi, India, presented by Chemould Prescott Road
- 2008** National Museum of Modern Art, Emotional Drawing, curator Kenjiro Hosaka, Tokyo, Kyoto, Japan
- 2007** *Get Off My Cloud*, Gallery Nature Morte, New Delhi, India
- 2007** *The Devotee Exhausts the Forces of Activity*, Gallery Barry Keldoulis, Curated by Peter Nagy, Sydney, Australia
- 2007** *Making History Our Own*, AIFAC, Curator: Ram Rahman, New Delhi, India
- 2007** *Projekt 10.10*, Bose Pacia Gallery, New York, NY
- 2005** *Drawings*, CSFB Gallery, New York, NY
- 2004** *Summer Show*, Bose Pacia Gallery, Curator: Peter Nagy, New York, NY

Honors and Awards

- Ford Foundation Grant
- Edna Campbell Print Award, Knox College, Galesburg, IL (1998)
- Richter Memorial Scholarship
- Young Prize in Painting
- Matthew Dale Gunther Award for Drawing
- Issac O. Peterson Award for Scholastic Merit

Publications

2021 somethings are always burning

2016 All that is left behind (accordion)

2011 Let it be a heaven of blackred roses

The artist lives and works in Mumbai, India