

South  
Asian  
Contemporary  
Art  
Amsterdam

# *Continuance*

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According to Patanjali's Yoga Sutras, as taught by Krishnamacharya,  
There is no such thing as "doing" meditation.  
Much like the creative act, it is a process.

The body of work, *Continuance*, is a Dharana & Dhayana, what one chooses to pay attention to and what flows in the uninterrupted flow of connection. In painting, this happens while exploring why one is drawn to a particular form/idea/sensation. The investigation involved is about a deeper intuitive understanding of the self and beyond. It is my hope that through attentive observation, I can find the abstract rhythms that depict, not surfaces, but the mutability and resilience of light.

- Aditi Singh

Aditi Singh (b. 1976) is a South Asian contemporary artist whose practice has travelled widely—her work has been exhibited at the National Museum of Modern Art (Tokyo, Kyoto), The Drawing Centre (Seoul), Thomas Erben Gallery (New York), Chemould Prescott Road (Mumbai), and shown at major art fairs including Art Basel Hong Kong, FIAC Paris, and India Art Fair.



HORIZON LINE-FINLAND | 2022 | Ink on Japanese Washi Paper | Set of three | 12"x 9"each | 30.5 x 23cm each |

What is a horizon –

Something that surrounds an existence, it is a person's circumference.

The edge of a handkerchief, the line of a tide, the embroidery around my shawl.

It is an edge of the sky. The light of deserts. A picture frame. Everywhere has a horizon.

It is meant to illuminate, a horizon does not enclose, it opens out. It creates another - it adorns an edge. This side of the edging shimmers, as does the other. It is not a division, it is what is held when all else fades. It heightens recognition when elements meet and both are raised. A horizon ornaments their meeting.



HORIZON LINE | 2023 | Ink on Japanese Washi Paper | 14"x 67" | 36 x 170cm |



HORIZON LINE - JAPAN | 2024 | Ink on Japanese Washi Paper | 18"x 26" | 46 x 66cm |



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10"x 11"  
25.4 x 28cm



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As a close observer of landscapes, my search for definition is a compelling need to engage with the qualities of changing light and shifting weather— conditions such as wind, rain, fog, tides, and waves. These forces of nature are transformative energies, enveloping both me and the landscape as I work. Paint becomes a necessary means to trace indeterminate phenomena and embrace the inescapable evanescence of Nature.



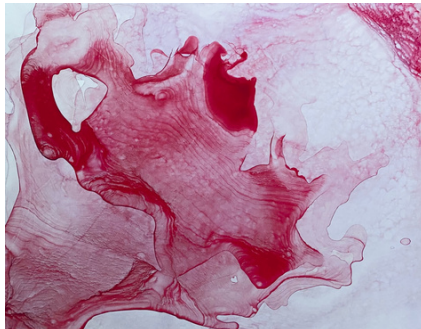
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This catalogue features content from SAC Art Amsterdam, showcasing the work of the gallery and its exhibitions.

Established by Tasneem Hatimbhai in June 2024, SAC Art Amsterdam specialises in modern and contemporary art from India and South Asia, aiming to raise awareness and foster international recognition for artists from South Asia and its diaspora.

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