

ADITI SINGH
GAUHATI, 1976



EDUCATION

2001 Master of Fine Arts

University of Pennsylvania, Philadelphia, Pennsylvania

1999 New York Studio School of Drawing, Painting and Sculpture, New York, New York

1998 Bachelor of Arts, Cum Laude

Knox College, Galesburg, Illinois

1997 International School of Art, Montecastello, Italy

HONORS AND AWARDS

Ford Foundation Grant

Edna Campbell Print Award, Knox College, Galesburg, IL (1998)

Richter Memorial Scholarship

Young Prize in Painting

Matthew Dale Gunther Award for Drawing

Issac O. Peterson Award for Scholastic Merit

SOLO EXHIBITIONS

- 2021 Somethings are always burning, Chemould Prescott Road, Mumbai, India
- 2018 So much the less complete, Thomas Erben Gallery, New York, USA
- 2016 All that is left behind, Thomas Erben Gallery, New York, USA
- 2010 Let it be a heaven of blackred roses, Chemould Prescott Road, Mumbai, India
- 2008 Stand still like a hummingbird, Chemould Prescott Road, Mumbai, India

GROUP EXHIBITIONS

- 2023 Accrochage, Thomas Erben Gallery, New York, New York
- 2022 Modus Operandi III: Together Alone, Chemould Prescott Road, Mumbai, India
- 2021 On Site | Entry Only, Bikaner House, New Delhi, India
- 2020 Out-site / Insight, In Touch Edition I, Online
- 2019 Modus Operandi II, Chemould Prescott Road, Mumbai, India
- 2018 So Much the Less Complete, Thomas Erben Gallery, New York, USA
- 2018 Modus Operandi I, Chemould Prescott Road, Mumbai, India
- 2015 A Summer Mix, Chemould Prescott Road, Mumbai, India
- 2013 Aesthetic Bind: Subject of Death, 50 Years of Chemould, curated by Geeta Kapur, Chemould Prescott Road, Mumbai
- 2010 Group exhibition, Gallery Barry Keldoulis, Sydney, Australia
- 2009 India Art Summit, New Delhi, India, presented by Chemould Prescott Road
- 2008 National Museum of Modern Art, Emotional Drawing, curator Kenjiro Hosaka, Tokyo, Kyoto, Japan
- 2007 Get Off My Cloud, Gallery Nature Morte, New Delhi, India
- 2007 The Devotee Exhausts the Forces of Activity, Gallery Barry Keldoulis, Curated by Peter Nagy, Sydney, Australia
- 2007 Making History Our Own, AIFAC, Curator: Ram Rahman, New Delhi, India
- 2007 Projekt 10.10, Bose Pacia Gallery, New York, NY
- 2005 Drawings, CSFB Gallery, New York, NY
- 2004 Summer Show, Bose Pacia Gallery, Curator: Peter Nagy, New York, NY