

VARUNIKA SARAF
NAGPUR, 1981



EDUCATION

2017 PhD (Visual Studies)

School of Arts and Aesthetics, JNU

2008 MPhil (Visual Studies)

School of Arts and Aesthetics, JNU

2006 MFA (Painting)

SN School, University of Hyderabad

2004 BFA (Painting)

JNTU College of Fine Arts, Hyderabad

AWARDS

2023 Asia Society Gamechanger Award (Asia Arts Future Award)

2023 Honourable mention from the Sharjah Biennial Prize jury for the series 'We, The People' exhibited at the Sharjah Biennale 15: Thinking Historically in the Present.

2006 Kashi Award for Visual Arts (KAVA2)

2006 Shri. SL Parasher Gold Medal, University of Hyderabad

GRANTS & FELLOWSHIP

2016 The Amol Vadehra Art Grant, Foundation for Indian Contemporary Art, New Delhi

2012 Charles Wallace India Trust Visiting Fellowship, Centre for South Asian Studies, University of Cambridge

2012 Summer Research Academy, Getty Research Institute, Los Angeles

2010 UK Visiting Fellowship, Nehru Trust for the Indian Collection at Victoria and Albert Museum

2010 Senior Research Fellowship, University Grants Commission, New Delhi

2008 Visiting Fellowship, Kunsthistorisches Institut, Florence

2007 Junior Research Fellowship, University Grants Commission, New Delhi

2004 University of Hyderabad Scholarship

SOLO EXHIBITIONS

2021 Caput Mortuum, Chemould Prescott Road, Mumbai

2010 The Chair in the Cloud, Galerie Mirchandani + Steinruecke, Mumbai

2008 Tales of Our Times, Kashi Art Gallery, Kochi

SELECTED GROUP EXHIBITIONS

2025 (Un)Layering the Future Past of South Asia: Young Artists' Voices curated by Salima Hashmi and Manmeet K. Walia, SOAS, London

2025 Bambai se aya mera dost curated by Method, New Delhi

2024 Asia Pacific Triennial 11, Queensland Art Gallery| Gallery of Modern Art, Brisbane

2024 The Woven Path, Space118 Art Foundation, Mumbai

2024 Are You My Sister? Fundraiser for the Sister Library, Lovebirds Studio, Mumbai

2024 Art Mumbai, presented by Chemould Prescott Road, Mumbai

2024 Makeshift Memorials, Small Revolutions, Blaffer Art Museum, Houston

2024 In the Making: Drawing, Refining, Revising, Chemould Prescott Road, Mumbai

2024 35th Safdar Hashmi Memorial Exhibition in solidarity with Palestine, SAHMAT, New Delhi

2023 60 Years CheMoulding: Framing Future Archives curated by Shaleen Wadhwa, Chemould Prescott Road, Mumbai

2023 Art Dubai, presented by Chemould Prescott Road, Dubai

2023 Sharjah Biennial 15: Thinking Historically in the Present, curated by Hoor Al Qassimi, Sharjah

2023. Poetics of the Real and the Imagined, curated by Latika Gupta as a part of 'India/UK Together Season of Culture', in partnership with Charles Wallace India Trust, British Council, New Delhi

2022 Modus Operandi III, Chemould Prescott Road, Mumbai

2022 Infinite Reminders curated by Srinivas Aditya Mopidevi, Nature Morte, New Delhi

2022 Art Basel|Basel, presented by Chemould Prescott Road, Basel

2022 India Art Fair, presented by Chemould Prescott Road, New Delhi

2021 On/Site, A collaborative project between galleries at Bikaner House, presented by Chemould Prescott Road

2020 Confluence/Sangam, Heidelberg Kunstverein, Heidelberg

2020 In Touch, presented by Chemould Prescott Road

2020 Art Basel/Hong Kong, presented by Chemould Prescott Road, Hong Kong

2019 Memories of Change, curated by Jean Thomas Martelli, India Habitat Centre, New Delhi

2019 Modus Operandi II. In-situ: An Artists' Studio, Chemould Prescott Road, Mumbai

2019 Outside/In: An Exhibition of Portraits, Vadehra Art Gallery, New Delhi

2019 AD Design Show, presented by Chemould Prescott Road, Mumbai

2019 Critical Constellations: An Exhibition Featuring FICA Grantees, Foundation for Indian Contemporary Art, Indira Gandhi National Centre for the Arts, New Delhi

2018 Days Without a Night: An Exhibition on Memory and Forgetting, curated by Kanika Kuthiala and Leonhard Emmerling, Goethe-Institut / Max Mueller Bhavan, New Delhi

2018 Sculpture Park Project curated by Shreyas Karle & Hemali Bhuta, Madhavendra Palace, Nahargarh Fort, Jaipur

2018 Luminously Between Eternities: The Contemporary Miniature as Evolution curated by Waswo X. Waswo, Gallery Ark, Vadodara

2018 The Edge, curated by Yashodhara Dalmia, Shrine Empire, New Delhi

2018 Modus Operandi, Chemould Prescott Road, Mumbai

2018 Art Basel|Basel presented by Chemould Prescott Road, Basel

2018 Art Basel|Hong Kong presented by Chemould Prescott Road, Hong Kong

2018 Microsubversions Playbook curated by Avni Sethi and Venkataraman Divakar, Conflictorium - Museum of Conflict, Ahmedabad

2017 Here be Dragons and Other Coded Landscapes curated by Meera Menezes, Sakshi Gallery, Mumbai

2016 Dwelling curated by Ranjit Hoskote, Galerie Mirchandani + Steinruecke, Mumbai

2015 Excavation/Eruption curated by Yashodhara Dalmia, Vadehra Art Gallery, New Delhi

2013 Touched by Bhupen, curated by Ranjit Hoskote, Galerie Mirchandani + Steinruecke, Mumbai

2012 Phantoms of Asia, Asian Art Museum, San Francisco

2012 Art Hong Kong, presented by Galerie Mirchandani + Steinruecke, Hong Kong

2012 India Art Fair, presented by Galerie Mirchandani + Steinruecke, New Delhi

2011 5th Anniversary Exhibition, Galerie Mirchandani + Steinruecke, Mumbai

2011 Fabular Bodies: New Narratives in the Art of the Miniature, Prince of Wales Museum, Mumbai

2011 India Inclusive: Contemporary Art from India curated by Tasneem Zakaria Mehta, World Economic Forum, Davos, Switzerland

2009 Unfaithfully Yours, curated by Alex Mathews, Gallery SKE, Bangalore

2008 India Art Summit, New Delhi

2007 Meandering Membranes: A Contemporary Indian Art Show, Empire Art and Shrine Gallery, Kolkata

2007 Soft Spoken curated by Bose Krishnamachari, Bombay Art Gallery

2007 Emerging India, Art Alive Gallery and SA Fine Arts, London

- 2007 Generation Next, Art Alive Gallery, New Delhi
- 2007 Reading Paint, Gallery Soulflower, Bangkok
- 2006 KAVA2, Kashi Art Gallery, Kochi
- 2006 Inaugural Show, Kalahita Art Gallery, Hyderabad
- 2003 Telugu University Annual Exhibition, Hyderabad
- 2003 A Walk of Art, Daira Art Gallery, Hyderabad
- 2003 JNTU Annual Exhibition, Hyderabad