

South  
Asian  
Contemporary  
Art  
Amsterdam

# THE DISTANCE BETWEEN US

Aishwarya Sultania  
Harald Schole  
Nilesh Shidhpura

**02 - 08**  
**December 2025**  
12:00 – 18:00

Nilesh Shidhpura, Untitled 1, Dry pastel on paper, 2023



It began in a desert village in Rajasthan, where three artists were brought together by chance, bound by light, dust, and the rhythm of shared discovery. What followed was a friendship that travelled beyond geography and sustained over time, through conversation, in the quiet unfolding of practice.

After *Arti et Amicitiae* in Amsterdam, Aishwarya Sultania, Harald Schole and Nilesh Shidhpura will bring their work to South Asian Contemporary Art Amsterdam, a node for such dialogue, traversing continents and time.

At the heart of this show lies a question: What has following each other's work, from a distance, brought?

Sculptures inspired by marvel, drawings obsessed with space, and cyanotypes that began with the idea of making love to the sun — each carrying traces of friendship, time, and transformation.

'The Distance between us' is both a continuation and a return, revealing the spaces in between, where art becomes a shared language of memory and change, and where the first light of the desert still shimmers in the distance.

## **Aishwarya Sultania**

**1984 | India**

With over two decades of multidisciplinary practice, Aishwarya Sultania is a visual artist and educator whose work spans painting, printmaking, installation, photography, community and tech art, sculpture, performance, and alternative media. A gold medalist in Visual Art from Panjab University, she has received the Khoj Peers Residency (2007) and the French Embassy Krishnakriti Fellowship (2009). Her solo exhibitions include Palette Art Gallery (2012), Kalakriti Art Gallery (2015), and Alliance Française & Raza Foundation (2018).

For Sultania, artmaking is a process of navigating between the external world and the inner one — a way to reconcile parallel lives. Her ongoing cyanotype series *The Woman and Beyond* reflects on femininity, labour, and the elemental, positioning the woman as nature, as force, and as continuity. Working intuitively with light and everyday objects, her process celebrates unpredictability and the quiet poetry of transformation.

## **Nileshkumar Shidhpura**

**1979 | India**

Nileshkumar Shidhpura is an Indian artist working across painting, ceramics, glass, metal, wood, and site-specific installations. He holds a BFA in Painting and an MFA in Mural Design from the Faculty of Fine Arts, M.S. University, Baroda. His practice explores the relationship between contemporary technology and nature, examining how digital networks and natural systems mirror and balance one another.

An Associate Professor at the National Institute of Fashion Technology (NIFT), Gandhinagar, for nearly two decades, Shidhpura integrates elements of design, photography, and craft sensibility into his visual language. His work reflects on the coexistence of spirituality, form, and architectural space. He has exhibited widely in India and abroad, curated art camps and exhibitions, and was a resident artist in Rutten, the Netherlands. He has received multiple awards, including the Gold Medal from Avantika International Foundation.

## **Harald Schole**

**1953 | Netherlands**

Harald Schole works across sculpture, installation, and interdisciplinary art projects, exploring connections between the visual arts, urban planning, architecture, and physics. A graduate of the Gerrit Rietveld Academie, Amsterdam, he is both an artist and curator, deeply engaged in the material and conceptual dimensions of art. His collaborative project *Station Gare Mali*, created with artists from Mali, Benin, Togo, and the Netherlands, was recognised as an example of evolving, cross-cultural artistic practice. Since 1998, he has been part of the editorial team of *kM art* magazine, serving as its editor-in-chief since 2022. Schole's site-responsive works often engage with local contexts and civic spaces, sparking dialogue around art, urban culture, and the built environment.

Reflecting on his practice, Schole aligns with Albert Camus's assertion: "If the world could be understood, art would not exist."