South
Asian
Contemporary
Art
Amsterdam

SALE OF ORIGINAL ART WORKS BY

Jangarh Singh Shyam
Sanjeev Sinha

From the Schoo Collection











6 to 10 November 2026

SAC Art Amsterdam, Panamakade 200, 1019 TT Amsterdam

THE SALE

About the show

From 6 to 10 November 2026 South Asian Contemporary Art Amsterdam will present a selection of works by Jangarh Singh Shyam and Sanjeev Sinha, for sale at the gallery. These works are currently held in the Schoo Collection in the Netherlands. They were purchased by the collector from the artists directly and have been a part of the collector's private collection since then.

Given the recent flurry and exceptional auction performance of the works of Jangarh Singh Shyam, this sale is a unique opportunity for collectors to purchase Jangarh Singh Shyam's works in Amsterdam. Jangarh Singh Shyam set new auction records at Mumbai's Pundole Gallery last month where his 'Untitled' 1999 canvas soared to INR 18 crore or EUR 1.68 million, cementing global demand for Jangarh Kalam. Works from Jangarh Singh Shyam's estate are limited. We offer a selection of Jangarh Singh Shyam's pen and ink works on paper during this sale; the four drawings in this selection are signed and dated.

We also present a selection of Sanjeev Sinha's works. Sanjeev Sinha was a trailblazer in the contemporary scene in the 80s and 90s in India. His works are in oil and acrylic on canvas and paper, in varying sizes. Sanjeev Sinha's works are primarily held in his estate and in private collections.

Jangarh Singh Shyam and Sanjeev Sinha were exemplary Indian contemporary artists with distinct aesthetics. Their early passing was a great loss for the world of South Asian contemporary art. With this sale we present an opportunity for European and global collectors and audiences to see their works in an intimate setting, and to acquire exceptional works that have been privately held. Shyam and Sinha never worked side by side, but their works are now being brought together for the first time.

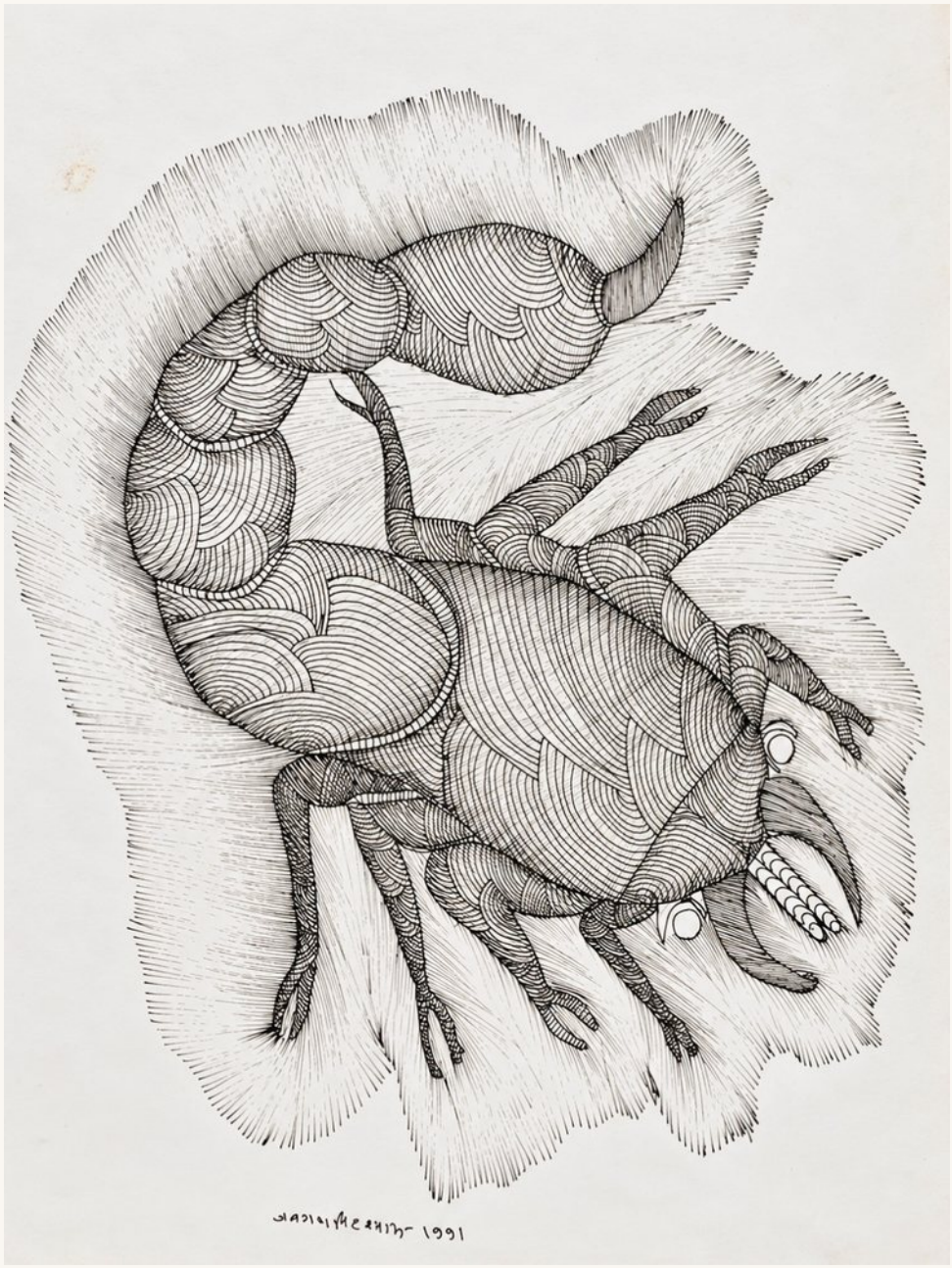
THE ARTIST

Jangarh Singh Shyam

Born 1962, Mandla district, Madhya Pradesh. Died 2001.

Jangarh Singh Shyam was born in 1962 in Madhya Pradesh's Mandla district and belonged to the Pardhan community. He began his artistic journey by making wall drawings in Patangarh, his hilltop village. With the support of Jagdish Swaminathan he went to Bhopal and his practice moved from wall to paper and canvas, developing into what became known as Jangarh Kalam, characterised by intricate patterns of dots, dashes and recurring forms of animals, plants and birds.

Pundole's latest sale included three other paintings by Shyam, all of which sold above their estimates. Jangarh Singh Shyam died at the age of 39 in 2001 while on an artist residency in Japan. His work is held in international museum collections, including the Guggenheim in New York, the Chicago Cultural Centre, KNMA and several other collections. (Using inputs from several sources.)



01

Jangarh Singh Shyam

Untitled, 1991

Pen and ink on paper

28 × 35.5 cm

Paper slightly abraded in the background, top left

Provenance: From the Schoo Collection



02

Jangarh Singh Shyam

Untitled, 1991

Pen and ink on paper

28 × 35.5 cm

Provenance: From the Schoo Collection



03

Jangarh Singh Shyam

Untitled, 1990

Pen and ink on paper

56 × 36 cm

Provenance: From the Schoo Collection



04

Jangarh Singh Shyam

Untitled, 1991

Pen and ink on paper

24.5 × 20 cm

Provenance: From the Schoo Collection

THE ARTIST

Sanjeev Sinha

Born in Barh, Bihar. 1963 to 2020.

He played a prominent role in the young Bihari art generation of the '80s. In 1991, he was the first artist of his generation to have won the National Academy Award. His works have been exhibited in Kolkata, Delhi, Mumbai, Patna, Lucknow, Bangladesh, Turkey and the Netherlands, most recently in 2024 at Museum Arnhem, Kunstmuseum Den Haag and Lumen Travo Gallery.

Sanjeev Sinha painted and sculpted from the 1980s onwards, drawing on Hindu and Buddhist narrative and carrying it flamboyantly into a language of his own. You will find faces, bodies, animals and abstract forms in Sinha's works, boldly, gently and brazenly painted in colour, often even with the use of gold paint.

Sanjeev Sinha formed his own visual language with his chimerical work as his reflection on society. You may love his work but will never finish entirely unravelling it. (Using inputs from various sources.)



05

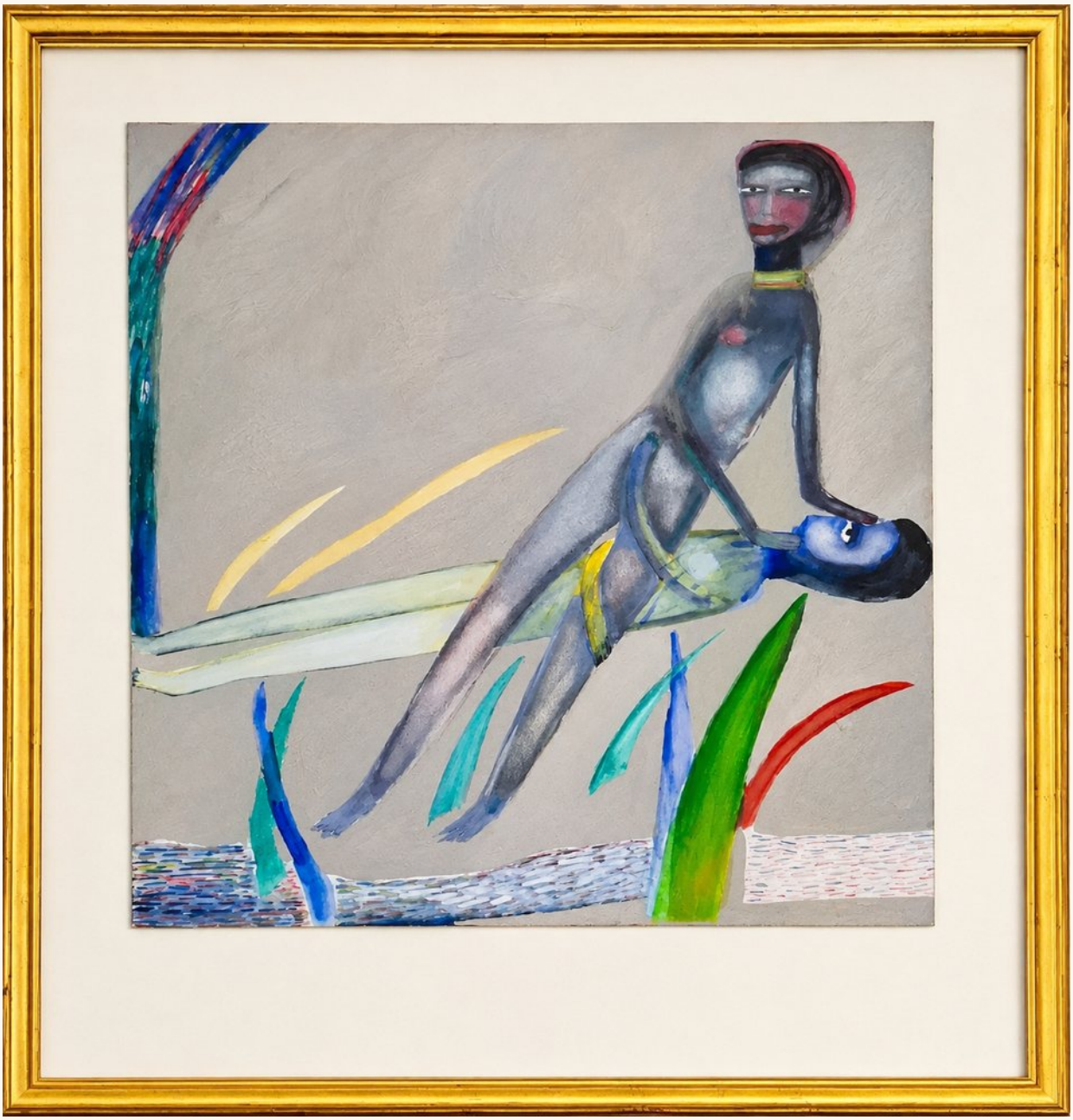
Sanjeev Sinha

Untitled

Oil and acrylic on canvas

230 × 165 cm

Provenance: From the Schoo Collection



06

Sanjeev Sinha

Untitled

Mixed media on paper

45.5 × 33.5 cm

Provenance: From the Schoo Collection



07

Sanjeev Sinha

Untitled

Mixed media on paper

24 × 17.5 cm

Provenance: From the Schoo Collection



08

Sanjeev Sinha

Untitled

Mixed media on paper

31 × 24 cm

Provenance: From the Schoo Collection



09

Sanjeev Sinha

Untitled

24.5 × 18 cm

Provenance: From the Schoo Collection

VISITING

We will be glad to receive you at the gallery from 6 to 10 November. If you would like the price list or have any other questions, please email us.

Dates	6 to 10 November 2026
Opening hours	Friday and Saturday, 1pm to 6pm
By appointment	Daily, 1pm to 6pm
Enquiries	art@sacartamsterdam.com
Address	South Asian Contemporary Art Amsterdam, Panamakade 200, 1019 TT Amsterdam

Tasneem Hatimbhai
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